Souvenir

Programme

Kathleen Hart Bibb

Soprano

and

Edward Johnson

Tenor

Fred M. Gee
Accompanist for Mrs. Bibb

Mr. Alexander Smallens
Accompanist for Mr. Johnson

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January 2nd, 1924

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by

MRS. KATHLEEN HART BIBB, Soprano and MR. EDWARD JOHNSON, Tenor

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Programme

PART ONE

I.

(a) "Se nel ben" ..... Alessandro Stradella (1645-1681)

If in good fortune
She's always inconstant,
Or when it varies
Uncertain she's found,
Changeable she'll surely be,
When things go wrong!
—Translated by Edward Johnson.

(b) "O leggiadri occhi belli" ..... Anonimo XVI. Secolo

Soft beautiful eyes, eyes of my heart,
Like rays of sun thro' the clouds apart,
Since you delight to see my pain,
To watch me die and die again,
Look, lovely eyes I cherish,
Behold, how I perish.
Light of my soul, O Light unkind,
So cruel, so pitiless and blind,
Since love in you is dead or dormant,
Have pity on my awful torment.
Ah! I beg you look on me one day!
Possess yourself of my fire, I pray!
—Translated by Edward Johnson.

(c) "Who is Sylvia?" ..... Franz Schubert (1797-1828)

Who is Sylvia, what is she,
That all our swains commend her?
Holy, fair and wise is she;
The heav'ns such grace did lend her,
That adored she might be,
That adored she might be.
Is she kind as she is fair?
For beauty lives with kindness;
To her eyes love doth repair,
To help him of his blindness;
And, being help'd, inhabits there,
And, being help'd, inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling;
She excels each mortal thing
Upon the dull earth dwelling;
To her garlands let us bring.
To her garlands let us bring.

(d) "Impatience" ..... Franz Schubert (1797-1828)

I'd carve it on the bark of ev'ry tree,
On ev'ry stone it should engraven be.
I fain would sow it in each garden green.
In early cress it should be quickly seen.
On ev'ry page should be inscribed forever.

Thine is my heart,
Thine is my heart,
And shall be thine forever!

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The morning breeze my love to thee should blow,
And thro' the hedge-row should it sighing flow,
I'd have it shine in ev'ry flower star
And perfume rare should waft it near and far.
The stream should move the wheels to tell it ever.

Within mine eyes I deem my love doth speak,
And all must see it on my burning cheek,
And even read it from my silent mouth,
And ev'ry breath I draw doth bear it forth;
And yet she seems to mark my sorrow never.

Mr. JOHNSON

II.

(a) "Morgen" ..... Strauss

(b) "Sie wissen's Nicht" ..... Strauss

(c) "Aimant la rose, le rossignol" ..... Rimsky—Korsakov

(d) "Les Papillons" ..... Bourgeois

Mrs. BIBB

III.

(a) "Automne" (Silvestre) ..... Gabriel Faure

Autumn, with leaden skies
And gloomy horizon,
With swift setting sun
And pale-hued dawn,
I see thy melancholy days
Pass by, as water in a river.

On the wings of regret
My thoughts transported—
As though it were possible
To bring back one's youth.
They take me in dreams
To the enchanted spot
Where, long ago, I passed happy days.

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I see, in the clear light
Of conquering memories,
The Rose of yesteryear
Blooming again,
And tears come to my eyes—
Tears of long forgotten days.
—Translated by Hubert Linscott.

(b) "Le Passant" (Klingsor) ..... Georges Hue

Sweet cousin, I am going on a journey,
And I will pass by your house;
I am going to Rouen and then to Havre
If the weather be propitious.

The rising sun throws its light
On the highway and into the valley;
But you are still sleeping
With your little white cap
On your golden hair. Sleep.

The wind is keen as the wind of winter;
You must not be awakened so early
To clink glasses with me
And drink a bit of fine Bordeaux.

I go to see the city of twenty churches,
Whose slender bell turrets
Pierce the skies with their airy forms
Among the towers and roofs,
But you—you sleep.

Tonight when I return
I will come to you
If your windows are lighted.
We will chat a bit, my cousin,
And you, perhaps, will smile on me.
—Translated by Herbert Linscott.

(c) Recit. and Air from "Faust," Act III., "Salut Demeure" ..... Charles Gounod

My agitated heart is revealing
The tender passion I am feeling,
O Marguerita! At thy feet I would die!

All hail, thou dwelling pure and lowly!
All hail, thou dwelling pure and lowly!
Home of an angel fair and holy,
All mortal beauty excelling!
What wealth is here, what wealth outbidding gold,

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Of peace and love and innocence untold!
What wealth is here of peace and love, what wealth outbidding gold—
Of peace and love and innocence untold!

Bounteous Nature! 'Twas here by day thy love was taught her!
'Twas here thou didst with care ever shadow thy daughter
Thro' hours of the night!
Here waving tree and flower
Made her an Eden bower
Of beauty and delight
For one whose very birth
Brought down heav'n to our earth!
'Twas here!—here! 'twas here!
All hail, thou dwelling pure and lowly!
All hail, thou dwelling pure and lowly!
Home of an angel fair and holy,
All mortal beauty excelling!
Home of an angel fair and holy,
All beauty excelling, far excelling.

Mr. JOHNSON

IV.

(a) "The Promised Land" (An Old Hymn) ..... arr. by Francis Moore

(b) "Come Down to Kew" (Alfred Noyes) ..... Carl Deis

(c) "The Little Shepherd's Song" (13th Century) ..... Clara Edwards

(d) "Happiness" (Vera Ross) ..... Clara Edwards

Mrs. BIBB

V.

(a) "Mary of Argyle" (Claude Jeffreys) ..... arr. by Frank St. Leger

(b) "Leezie Lindsay" (Scotch Minstrelsy) ..... arr. by Fritz Kreisler

(c) "Drink to Me Only with Thine Eyes" (Ben Johnson) ..... arr. by Roger Quilter

(d) "The Weaver's Daughter" (Ulster Ballad) ..... arr. by Herbert Hughes

(e) "The Minstrel Boy" (Thomas Moore) ..... arr. by Herbert Hughes

Mr. JOHNSON

Intermission

PART TWO

Finale of Act I. of "Madame Butterfly" ..... G Puccini

Madame Butterfly ..... Mrs. BIBB

Lieutenant Pinkerton ..... Mr. JOHNSON

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